Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

LIBRARY
RECET D

*APR7 - 1953 &
U.S. Department of Agriculture

PLACE ORDERS NOW FOR

FLORISTAN GARDENS PRIZE DAHLIAS!

Bulbs to be delivered in the Spring during the preferred planting time (April 15 to May 1), unless otherwise requested.

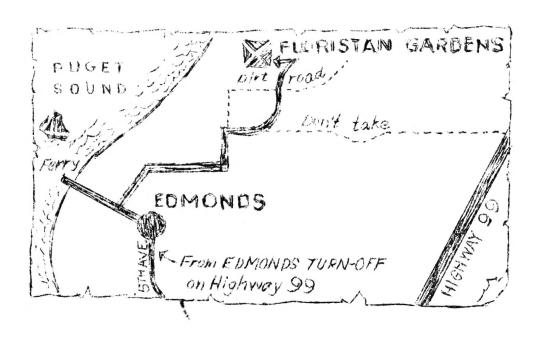
AN INVITATION

You are always most cordially welcome to visit FLORISTAN GARDENS. The prettiest times of the year, of course, are in the Spring and Fall. But a gardener finds much of interest at any season.

If you have problems or questions about dividing your dahlia clumps, in storage or the growing, please feel free to come out. We'll do our best to help you, always. And whether you are a visitor from afar or one of our own community, you are always welcome to walk through the fields at flower time. There is never any obligation to order bulbs or roots.

Our Address: Route 2, Box 2099, Edmonds, Washington

Our telephone: Edmonds 1301



NEW FLORISTAN GARDENS CREATIONS !

1952 INTRODUCTIONS

THREE NEW COWAN SINGLES - ALL SELF COLORS

each \$2

ETHEL E. Unususl, striking blend of fushsia and brown! Sometimes duplex - very narrow petals. FRANCES L. A clear red between the reds of Imp and Pepper. LUCY LOCKET A tiny, clean true pink with no other color. Has all the good habits and uses of all the wonderfully versatile Cowan singles. NEW LARGER VARIETIES ANNA COUNSELMAN (Formal Decorative) Bloom 6" x 3", bush 52'. Rose pink, white at base. Pointed florets. An exceptionally fine cut flower. BERNICE STEVENS (Formal Decorative) Bloom 10" x 6", bush 5'. Gold buff. The young flower is shot with brownish red at the tips. As the flower opens to its full bloom, it becomes clean, clear color. Beautiful open and free form. Each, \$10 (Semi-Cactus) Bloom 10" x 6", bush 5'. MARY JANE SCHATZ Gold with a suggestion of purple in the shadows and highlights. A perfect beacon in the garden...draws all eyes! Each, \$10 (Informal Decorative) Bloom 6" x 3", bush 3'. NANCY A bright, sparkling, watermelon pink. All self color. An instant favorite for its rich color and graceful form. Excellent stem...good cut flower. BEGINNER'S COLLECTIONS 8 DAHLIA ROOTS All different, all large-flowering varieties, hand-selected from top quality roots. \$3 8 DAHLIA ROOTS All different, all small-flowering varieties, hand-selected from top quality roots. \$3 POMPONS AVAILABLE In collections only 6 ROOTS No two alike...our selection \$3 No two alike ... our selection \$5.50 12 ROOTS

1 Properties of Markey Francisco

BACITTORCATES TA

TO THE REAL PROPERTY OF THE CHART

, ā i' . ', A	the simple of their for the of specificities of the state
est & 1, 1	of the filter of the second demonstrations to do i
	. The second of the first of the case of the second of the
CALLS THE	 April (Minute La Companie) La Grand Companie La Grand
THE THE STEELES	A RANGE POR POR COMMENT OF STATE OF STA
C MATERIAL TRANS	The same of the sa
$T/R_s = 1$	ALC: In
	E ON ELECT SMARTINE
d DARLIE ROCK	(ll uifleman, thi in selection organizates,
SPOOR AT HIAD B	ill distances, oll comission our letter, hand-selecter iron top realty went.
	VI.O SLOW DOLLOO HIL
6 ROOTS	No tro alikeour walcotuck
12 ROOTS	No two all coour selection gf. "O

PLACE ORDERS NOW FOR

FLORISTAN GARDENS PEDIGREED DAHLIAS

To be delivered in the Spring at the preferred planting time between April 15 and May 1. (Unless otherwise requested.)

THE COWAN SINGLES

You recall that these dahlias are exceptionally small. The single daisy-like flowers come from 3/4ths to $1\frac{1}{4}$ th inches across - none larger. Yet their stems are exceptionally sturdy, and at least six inches long. They come in self-colors and in two-tone blends in a range of pastels and brilliant red and orange colors. The plants are compact, growing from one to two feet in height, and are ideal for low massing in borders and rockeries. The little bushes are literally covered with bloom from early summer to frost. The flowers keep wonderfully in arrangements.

IMP, dark red
MEJICANA NINA, orange
PEPPER, bright red
SAUCY, maire yellow

FIRST CRY, pink into yellow FIRST SMILE, Tyrian rose into yellow PERT, yellow into rose RICKEY, buff suffused with pink WINSOME, Mandarin red into gold

\$1.00

LARGER VARIETIES

ALICE DAVIS	(Informal Decorative.) Bloom 8" x 4", bush 4'. Primrose yellow with a faint blush of pink. Foliage fernlike. \$3.00
BLUE RIVER	(Formal Decorative.) Bloom 9" x 3", bush 4. Nearest to blue in dahliasa rich, French violet. \$.50
BLUE HORIZON	(Informal Decorative.) Bloomlo" x 4" bush 6'. These large French violet blooms have a definitely blue cast. \$1.00
BOBBE DEANE	(Formal Decorative.) Bloom 8" x 6", bush 7". As hardy as the LaFrance pink and warm buff blooms are beautiful. \$2.00
BRIDESMAID	(Formal Decorative, Floristan Gardens Creation.) Bloom 8" x 7", bush 6. Silvery pink with the

CAVALCADE (Formal Decorative.) Bloom 8" x 5", bush $5\frac{1}{2}$. Exquisite flower in rosy mulberry with a

pointed petals.

golden sheen. \$.50

silver showing in a sheen over the broad,

TO BE SELECTION OF THE WARD TOTAL

in the dollar of in the spring or use produce of the bine netween Appril of and was large tracks are one.

PER - Madella

And recall forth of the same skeet that is a local to start the start of the start

ASSESSED TO THE SECOND SECOND

Selection to a regular

LITERATE TO COMMENT OF STATE O

PLATE MORE MONEY AND CONTRACT OF A STATE OF STATES OF A STATE OF A

THERE DE UNE UN CONTROL (Leviderond Lement) 20, unem 71, unem 71,

BRIDES AID

Bloom 8" x 7", bush of. Milv to gint with the silves shown over the brosts.

ginted patals.

gl.00

CAVALGARE (Formal Decorative.) Bloom 8" x 5", bush 5g4.

Exquisite flower in rosy nullearry with a
golden sheen.

8.50

CHARLOTTE HOWITT

(Formal Decorative, Floristan Gardens Creation.)
Bloom to 6", 4" deep. Bush 5". Deeper pink than
LaFrance in petal reverse; pinky tan and rich
yellow blend on petal face. Golden petalets like
ringlets curl around tight center. All good
habits.- \$5.00

CLASSMAN

(Informal Decorative.) Bloom 10" x 7", bush 6'. An expecially striking combination of gold with rosy purple showing in the veins and reverse of the petals. \$.50

CLAUDIUS

(Formal Decorative, Floristan Gardens Creation.)
Bloom 8" x 4", bush 4'. There is a suggestion of rich orchid in the pink of this husky, gorgeous beauty. The flower will open from the bud after cutting. The stems are very heavy. Blooms late, so plant early, as soon as the ground is warm.

\$5.00

CLEOPATRA

(Informal Decorative.) Bloom 7" x 4", bush 5'.
A rich, deep red with silver suffusions and sheen.
The petals round back to rorm a shaggy, ball-like bloom. A handsome flower. \$5.00

CORNELIA BRYCE PINCHOT

(Informal Decorative.)Bloom 10" x 5", bush 5!. Huge, shaggy dahlia with very wide petals. Opening bloom is deep burgundy, later showing silver sheen. \$.75

DAD SMITH

(Formal Decorative, Floristan Gardens Creation.)
Bloom 7" x 5", Flaming imperial yellow and scarlet;
very compact petals. Very durable, ideal for
cutting, shipping, arrangements. \$1.00

EDNA ROSAIA

(Informal Decorative, Floristan Gradens Creation.)
Bloom 8" x 4", bush 4! Two tones of luscious
cobalt rose with a silver reverse make this free
and open flower an exquisite addition to any
garden. \$2.00

ELLEN WORTHERN

(Semi-Cactus.) Bloom 14" x 9", bush 6'. Salmon pink with no color variation. The dahlia is loosely placed, has long florets. \$.50

FLORISTAN'S EMBLEM

(Informal Decorative, Floristan Gardens Creation.)
Bloom 12" x 4", bush 51. This handsome, bright
golden yellow dahlia has long, narrow, irregular
petals. Growing habits are outstanding. \$3.00

FLORISTAN'S SNOW BRIDE (Formal Decorative, Floristan Grrdens Creation,) Bloom to 10", bush 5'. An absolutely pure, clear sparkling spotless white with silver sheen overlay. As tough as it is exquisite. \$3.00

· Partie of an article (et al. mail [warel]) the state of the same of the s Tare to the first term of the first . to the second of the second ** The same of the same of the same of the same of indian to the state of the stat objections. The Authorite Standard Conduction of the Conduction of RULETIN REPLECT party could be cold the second of the second in a story of the story of Information to the property of The same of the last of the wellow the loss petale. Growing aim o . ib .dla. (Sormal Decoration, terrates, truets, in long TLOHISTAN'S Alcon to lot, over all a starleture pur . the offerences and a second of the second second second overlay. As trugo as an is e in the.

GEORGE ROSAIA

(Informal Decorative, Floristan Gardens Dreation.) Bloom 6" x 4", bush $4\frac{1}{2}$. A dark, rich, glowing red. Chosen for its color, form and good cut flower habits by the late dean of Seattle florists, for whom it was named. \$2.00

HAILLE SELASSE

(Cactus, Husby Creation, Floristan Gardens Introduction.) Bloom 9" x 5", bush 5'. This beautiful dahlia is an exotic maroon when first out, a soft Indian red when mature. The incurved, narrow florets revolute their full length. Graceful, yet sturdy. \$5.00

IRENE ELSNER

(Formal Decorative, Floristan Gardens Creation.)
Bloom 5" by nearly 5" deep, bush to 8. Pure
white base tipped and suffused fresh pink. Good
habits. \$3.00

KENTUCKY COLONEL

(Formal Decorative) Bloom 7" x 4", bush 6'. Rich rosy violet blended into silvered blue violet at the center.

LILLIAN NOSER

(Formal Decorative, Floristan Gardens Creation.)
Bloom 14" x 8", bush 4'. Huge bloom in soft
lavender pink with silver veining and a silver
sheen over broad petals. \$1.00

MARION STIXROOD

(Informal Decorative, which sometimes comes Semi-Cactus, a Floristan Gardens Creation.)
Bloom 10" x 4", bush 5". This handsome yellow is a true sunshine gold, Good culture insures a heavy crop of these shaggy, free-flowering blooms. Stems are strong, foliage a good medium green.

MAY WARNER

(Formal Decorative, Floristan Gardens Creation.)
Bloom 6" x 4", bush 2½. Silvery delicate pink
ideal for mass planting and borders. Bush looks
like a huge bouquet. \$1.00

MISS BOEING

(Formal Dedorative, Floristan Gardens Creation.)
Bloom 7" x 5", bush 6'. Soft, true pink with
just a suggestion of peach. Miss Boeing is a
profuse bloomer with very long stems. \$3.00

MRS F. F. POWELL

(FormalDecorative, Floristan Gardens Creation;)
Bloom 8" x 7", bush 6'. Spanish scarlet tempered
with madder. Open flower faces out. A
wonderful garden and cut flower. \$1.00

MRS. HAL L. SMITH

(Informal Decorative.) Floristan Gardens Creation.)
Bloom 10" x 6", bush 6'. Delicate Mother-of-Pearl.

\$2.00

and Company of the last of the property of the first property of the first of the f

PANTATA (Formal Decorative, Floristan Gardens Creation.)

Bloom 12" x 6", bush 4'. Brilliant molten copper tone with light tango in reverse of twisty petals;

lush wigh Fall foliage.

PEGGY CHILDS (Formal Decorative, Floristan Gardens Creation.)

Bloom 10" x 4", bush 6'. This deep, sea-lavender violet has no suggestion of pink. White at the

petal base gives it a fresh, sparkling look. \$2.00

PINK NYLON (Cactus) Bloom 6" x 3", bush 6'. Well Named. Like dusty pink chiffon. Exquisite petal formation.

Good cut flower.

PINK PULLEN (Cactus, Husby Creation; Floristan Gardens Introduction.) Bloom 6" x 5", bush 6'. This is a different kind of cactus, rather a formal type. The petals are fairly short and blunt and evenly spaced in a graceful open fashion and allow the

> apricot gold at the floret base to reflect slightly into the true rose pink of the flower. \$3.00

RED KNIGHT (Informal Decorative, Floristan Gardens Creation.)

> Bloom 12" nearly as deep, bush 5'. This huge flower is a rich currant red. Exceptionally long, curled petals sweep back from high center to make ball-like head. Sturdy, magnificent,

and a heavy producer.

ROYAL PENNANT (Informal Decorative.) Bloom 10" x 6", bush 5'.

Rich, lush royal purple which does not sunfade.

Fine for cutting. \$•75

RUTH WHITE FRATT (Formal Decorative, Floristan Gardens Creation.) Bloom 7" x 4", bush 5'/ Fresh, tawny buff with

delicate pink sheen. Foliage is stiff and heavy.

Ideal for cutting. S1.00

(Formal Decorative) Bloom 6" x 3", bush 6'. SALBACH'S WHITE(Formal waxy-white saucer-like blooms with

compact petals. Is a florist's standby for very lovely wedding arrangements.

SONJA HEINE (Ball, Husby Creation; Floristan Gardens

Introduction.) Bloom 4" x 4", bush 5'. This informal ball is a mass of curling tawny autumn-toned petals. It takes good weather

and stays fresh and in good condition. \$2.00

ULFIUS (Ball.) Bloom 5" x 5", bush 5'. Rosy buff suffusion with rose predomination. Long

petals are slightly quilled.

MINIATURES

BABY GRAND (Cactus.) Bloom, about 35". White, tipped and suffused rose pink. The bush is low growing. Ideal for border use in middle background. \$.75

The "Lost" Fragrant Dahlia

BESSIE BLAKE

(Duplex, sometimes Collarette, a Floristan Gardens Creation.) This exquisite miniature nearly disappeared when a sudden temperature drop caught it still in the ground. Finally a root was found in a customer's garden. A new stock has been developed and we are able to give it to you again. The blooms are white with a beautiful golden halo around the base of the florets. Some flowers come duplex some collarette on the same plant. It is sweetly fragrant when the sun dries the dew on it. \$3.00

BLACK DAVE

(Semi-duplex, Floristan gardens Creation.)

Bloom 2½", bush 5'. Deep plum, a hybrid of the Black Cosmos and the Zulu. \$1.00

CHEERFUL.

(Single, Floristan Gardens Creation.) Bloom 2", bush $2\frac{1}{2}$. Pure yellow with a deep gold center. 50

CORONNE

(Formal Decorative) Bloom2 x 1½", bush 3'. Waxy white petals unfold like gardenia petals. Ideal for corsages, brides' bouquets, wedding centerpieces. A very hardy variety. \$.75

DOT

(Cactus type, Floristan Gardens Creation.) Bloom 3½", bush 4'. Silvery white petals shot with rose fuschia on the reverse. Graceful and gay for flower arrangements. \$1.00

DREANA DARLENE

(Orchid-Type, Floristan Gardens Creation.) Bloom $3\frac{1}{2}$ bush 4. Old gold with tomato red reverse.

FAIRY

(Miniature Formal Decorative.) Bloom $3\frac{1}{2} \times 2\frac{1}{2}$, bush 4. A brilliant pink with honey tone at base of petals. \$.75

JEANNE'S BABY

(Duplex, Floristan'Gardens Creation.) FRAGRANT Bloom 3" x 3½" across, bush 4. This delicate pastel tinted little flower partially closes its petals at night and exudes, when the sun dries the dew, a sweet perfume. \$2.00

LANCELOT

(Ball, Husby Creation, Floristan Gardens Introduction)
Bloom 4" x 3", bush 6'. Tawny autumn shades on face
petal revers, a beautiful pink. The narrow florets
wave as they reach back toward stem. This takes bad
weather in its stride and stays fresh and unmarred
\$1.00

LITTLE JENNIE

(Semi-Cactus Type.) Bloom 3" x $1\frac{1}{2}$ ", bush 3'. Salmon pink with petals compactly packed. \$.75

MARY'S BABY

(Single, Floristan Gardens Creation.) Bloom $2\frac{1}{4}$, bush 4. Brilliantly rich, rosy pink with a suggestion of gold. Blooms from early to frost. \$.50

and the first of the second of

en de la compactión de

MRS. FRANK GORDON JAMES	(Miniature Formal Decorative, Floristan Gardens Creation.) Bloom $3\frac{1}{2}$ x $2\frac{1}{2}$, bush 4 . True pink with very formal evenly placed petals. \$\Pi\$1.00
NINE O'CLOCK	(Miniature Formal Decorative, Floristan Gardens Creation.) Bloom $2\frac{1}{2}$ " x $1\frac{1}{2}$ ", bush $4\frac{1}{2}$ ". Bright, clear red, most blooms with a single hair line of levely, bright yellow at position of nine o'clock. \$.75
PEARL R.	(Orchid Type, Floristan Gardens Creation.) Bloom 3", bush 2'. Pure pearly white, ideal for arrangements. \$.75
RENEE	(Miniature Semi-Cactus.) Bloom 2" x 1½", bush 3'. Dainty, narrow-petaled, glorious yellow blending into buff. \$.75
SKIPPER	(Collarette, Floristan Gardens Creation.) A silvery white, splashed rose pink and lavender. Bloom 3", bush 6'. \$\pi\.00
WINE DROP	(Miniature Formal Decorative.) Bloom 2" x 1", bush $2\frac{1}{2}$ '. Wine red with purple cast. \$.50
GOOD OI	D FRIENDS REMEMBER THEM ?
	LARGER VARIETIES
AGNES YOUNG	(Informal Decorative.) Pigeon blood red, tipped gold. \$.50
BETTY ANN	(Semi-Cactus.) Fuschia center into suffused silver-gold. \$1.50
BETTY COULTER	(Informal Decorative.) Light orange-toned pink. \$.75
CHARLES MASTIC	(Formal Decorative.) One-tone golden orange.
CIARA CARDER	(Formal Decorative.) Huge, compact, true pink. \$.75
D'ARCY SAINSBURY	(Formal Decorative.) Very large, shaggy white. \$.75
ELEANOR RADDELL	(Informal Decorative.) Fresh, rose pink. \$.75
EVELYN CHANDLER	(Informal Decorative.) One-toned old gold. \$.75
H. R. STOVAL	(Informal Decorative.) Long yellow petals swirl out. \$.75
INCANDESCENT	(Informal Decorative.) Pinky buff sport off Jane Cowl. \$.75
MYOR OTIS	(Informal Decorative.) Large, rich gold. \$.75

,

•

MISS ELSIE JANE	(Informal Decorative.) Twisted rosy-pink apricot. \$1.00
MISS PUGET	(F.ormal Decorative.) Buff, with soft pink flush. \$.50
MRS. FRED SPRINGER	(Formal Decorative.) Bright red bedding type. \$.75
NEVA AIREY HARRIS	(Formal Decorative.) Rich blended yellows. \$2.00
OGDEN REED	(Formal Decorative,) Very large rose pink. \$.75
ORIENTAL BEAUTY,	(Cactus.) Vivid, deep rose pink. \$1.50
PLUIE D'OR	(Cactus.) Shimmering like a rain of gold. \$.75
RUBIE JOHNSON	(Ball.) The brilliant dark red ball. \$.1.00
SNOW WHITE	(Ball.) The florists' white stand-by for weddings. \$.50
SUZANNE DIMM	(Formal Deforative.) Buff with orange tones. \$1.00
TOWN TOPIC	(Formal Decorative) White-tipped, rich royal purple. \$.75
WASHINGTON COLONEL	(Informal Decorative.) Rich, deep violet.\$1.00
YELLOW SATAN	(Cactus.) Light lemon sport of Satan. A \$.75
	MINIATURES
BARBARA DOANE	(Cactus.) Deep pink. Especially dainty. \$.75
BOB HARRIS	(Single.) Bright claret, striped white, like circus awning. \$.75
BPOE,	(Formal Decorative.) The royal purple of wood violets. \$.50
CAT'S WHISKERS	(Collarette.) Dark maroon, long white petaloids. \$2.00
COLOR BLENDER	(Formal Decorative.) Creamy pink, gold-brown blend. \$.75
CORTY R.	(Formal Decorative.) Two-toned red and gold blending. \$.75
DOREEN CRANE	(Cacturs.) Tiny orange buff with golden sheen/
EVELYN	(Single.) White, tipped and suffused lavender. \$.75

```
and a manufact (revision that a month) of the filter half
                                           where it is a supplied to the contract of the 
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               . 1801 L
                   and the second control of the second control
                                                                                                                              and the second of the second o
                                                       And the second of the second o
                                                                                                                                                                and the state of the specific 
                                                                 the state of the s
                                                          ಕ⊾. ನ ಕ ೨೮-೧೮ ಆ ಒತ್ತಿ ಒಳ್ಳುತ
                                                                                                                                            the state of the s
                                              I garage a company of the formal and the second
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            . .
                                                   and the second second
                                                       to the contract of the great cutting that by
                                                            1
                                                                      • 1
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Cutter and
                                                            Toront Legal Complete (complete the complete the complete
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  . brond
                                         (Post Liberary) it with the second Liberary)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         blend nic
                                                   10 V
                                      " earn main " sau en to aF" (.eados5).
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  RARTAM
" conglet) thib , it is a second to the congress of the congre
```

FONDA	(Formal Decorative.) Deep orchid-rose blend. \$.50
GLEE	(Single.) Gold, suffused browinsh red. \$.50
GOLDEN YOUTH	(Formal Decorative)Old gold. Neat, compact flower.
GRACE O'NEAL	(Cactus.) Fresh pink with white edges. \$.75
LEANN H.	(Formal Descrative.) Tiny, tough, but delicate hued pink. \$1.00
NORTH STAR	(Orchid.) White with mulberry stripe on edges. \$.75
PAT DELSMAN	(Orchid.) Silver face shows only in halo. Reverse, purple in the staghorn petals. \$2.00
PATRICIA MA LONEY	(Formal Decorative.) Tiny apricot. \$.50
PEGGY WCOD	(Formal Decorative.) Wee ball-like, tawny blooms. \$.50
PERSIMMON	(Formal Decorative.) Yellow red as the fruit. \$.50
ROZON	(Formal Decorative.) Delicate true pink. \$.50
SALLY T.	(Formal Decorative.) Pure gold with high, free center. \$1.00
STARLET	(Semi-Cactus.) Two inch blooms in light sulphur. \$.75
TOOTS	(Formal Decorative.) A pert little soft lavender. \$.75
VIVIAN	(Orchid₀) One shade of deep poinsetta red. \$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
WHITE FAWN	(Formal Decorative.) Very compact. tiny white. \$.50

*	POUDA FRANCH
e e	
	r 2) reservation
	.B. szi
	AAT HIRON
■ 2600 2	PAT DET(and a lower law)
e e e e e e e e e e e e e e e e e e e	PARTON AND A COLUM
1 Jec - 2 i.	
en da el el 15 da Strimene è	- molt) KOLTILET
5.) (REZON (corpus
	SALLY I. Some
The state of the s	-inert) THIHATS
The transfer of the state of th	TOOTS (For a
in the second decreases the second arts (i.e.).	MAIVIV (I Grand
. On . Off(1 off The (widelfood) to	WHITE FAMI